

CHRISTINA BRITTON CONROY, M.A., C.M.T., L.C.A.T

EMPLOYMENT HISTORY:

<i>Program Leader:</i> A.H.R.C. N.Y.C.	2012 – present
<i>Music/Movement Therapist:</i> Life Skills Schools, Village Adult Day Health Center, JASA Senior Centers	2005 - 2014
<i>Founder & Director:</i> Music Gives Life - <i>Show Stoppers:</i> New York, NY	2004 - present
<i>Music Therapist:</i> Music Therapy Private Practice: New York, NY	1990 - present
<i>Music Therapist:</i> Our Lady Of Mercy Med. Ctr. - Inpatient Psychiatric.: Bronx, NY(hospital closed)	2005 - 2006
<i>Director:</i> Caring Community Senior Center	2000 - 2004
<i>Supervisor of Educational & Recreational Services:</i> Stanley Isaacs Senior Center	1992 - 2000

EDUCATION & LICENSING:

Creative Arts Therapist - License Number 000962: NYS Education Department
Certified Music Therapist - Number M09065: American Music Therapy Association
Masters Degree in Music Therapy: New York University
Bachelor of Music in Performance: University of Toronto / Graduate Opera Training
Professional Level Acting and Production: School For Film and Television
Screenwriting & Fiction Writing: New York University
Writing Mentors: John Truby, Susan Kouguell, Alice Spivak, Maureen Brady
Pre-College Music: Juilliard School of Music
Pre-College Music/Drama/Dance: Interlochen Arts Academy and Camp

A **classically trained singer/actor**, Christina toured the globe singing operas, operettas, and musicals. She soloed with orchestras, oratorio societies, at *Radio City Music Hall*, and folk venues, accompanying herself on the guitar and Irish Harp. Her theatrical credits include: *On The Twentieth Century*, directed by Harold Prince, with Rock Hudson, Imogene Coca, and Judy Kaye; *The Women* with Anita Gillette, Dody Goodman, Julie Newmar, Virginia Graham, Jane Kean, and Margaux Hemingway; and the original Actors Studio production of *Let 'em Rot* by Cy Coleman, directed by Morton DaCosta.

Her years as a professional singer compelled her write her first novel, *ONE MAN'S MUSIC*. Set in NYC during the Veitnam period, it is the story of a young soprano's obsession with an orchestral composer. She has also recorded it as an Audiobook.

<https://www.amazon.com/Mans-Music-Christina-Britton-Conroy/dp/1934912107>

Her 4 novel Edwardian England series, *HIS MAJESTY'S THEATRE*, will be published by Endeavour Press, UK in 2017. It tells the story of a gay actor-manager escaping arrest by pretending to marry his leading lady and father her illegitimate child. Together, they harbor a country heiress escaping a forced marriage.

As a **Certified Music Therapist and Licensed Creative Arts Therapist**, Christina has enriched the lives of children, adults, elders, their families, and caregivers. She has helped frustrated, unhappy individuals deal with physical and emotional loss caused by birth defects, age-related diseases, accidents, and self-abuse. She is also the Founder and Executive Director of *MUSIC GIVES LIFE*. Most of her musical *Show Stoppers*, ages 60-101 with an average age of 84, never touched a musical instrument, or sang into a microphone before joining Christina's program. NY1 - TV NEWS named them *NYers Of The Week*.

I Want to Go to Lithuania or HOW TO HAVE FUN WITH YOUR AGING PARENTS, a concise, entertaining guide helping caregivers bring joy and passion back into the lives of their aging loved ones, is available on Amazon.com

Christina lives in Greenwich Village, NYC with her husband, actor/media-coach, Larry Conroy.